

”When I was growing up all the women in my house were using needles I’ve always had a fascination with the needle, the magic power of the needle. The needle is supposed to repair damage. Its a claim to forgiveness. It is never aggressiv, it is not a pin.”

Louise Bourgeois





Mausi



*My needlework on paper started with the series of transformed giclées: **LIEBE MUTTI** 2019.*

At my mothers generation women used to meet at home to work with needle and thread. They inspired each other by signing their stock of handkerchiefs, towels and sheets.

Looking back, I would like to honor this generation of mothers and their material.



LIEBE MUTTI, pastel, 76 x 57 cm

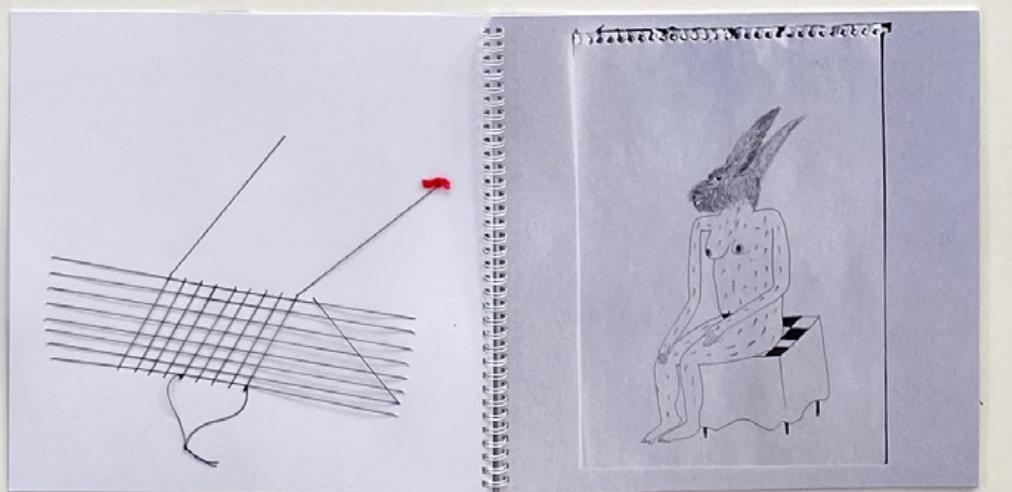
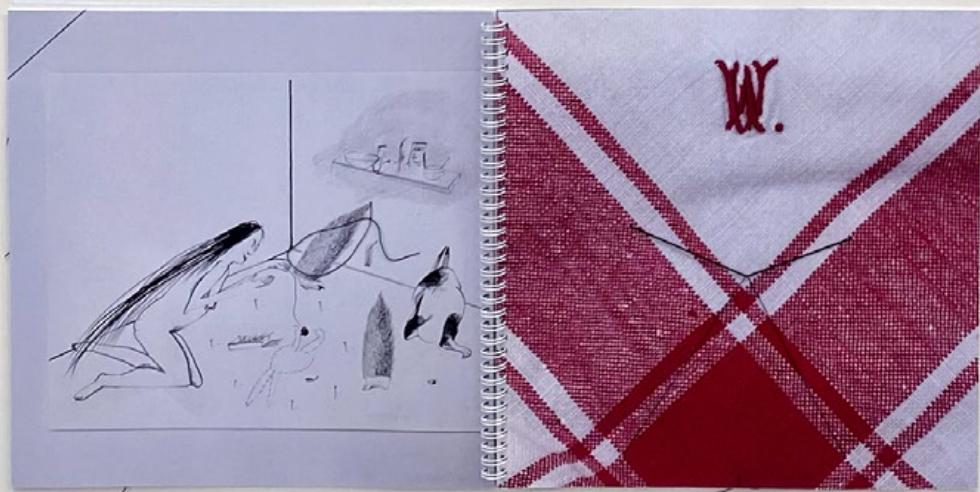
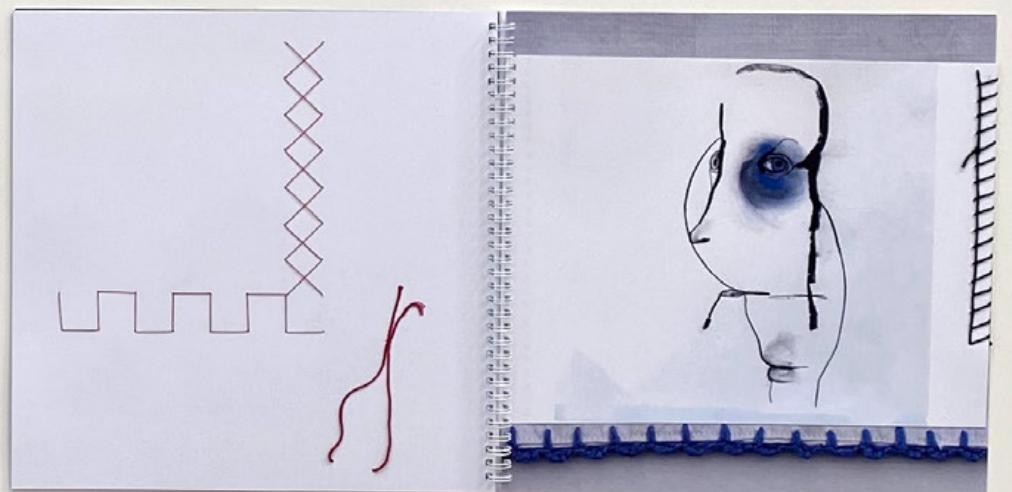
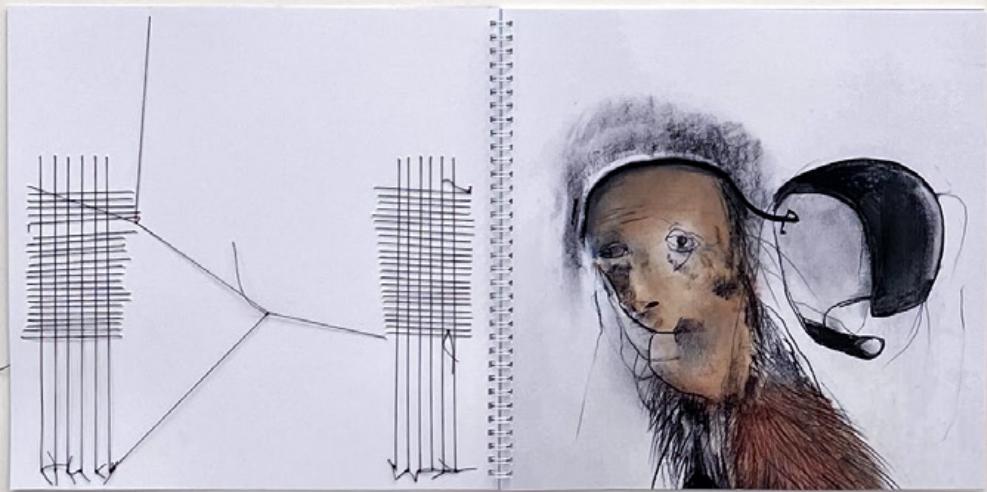
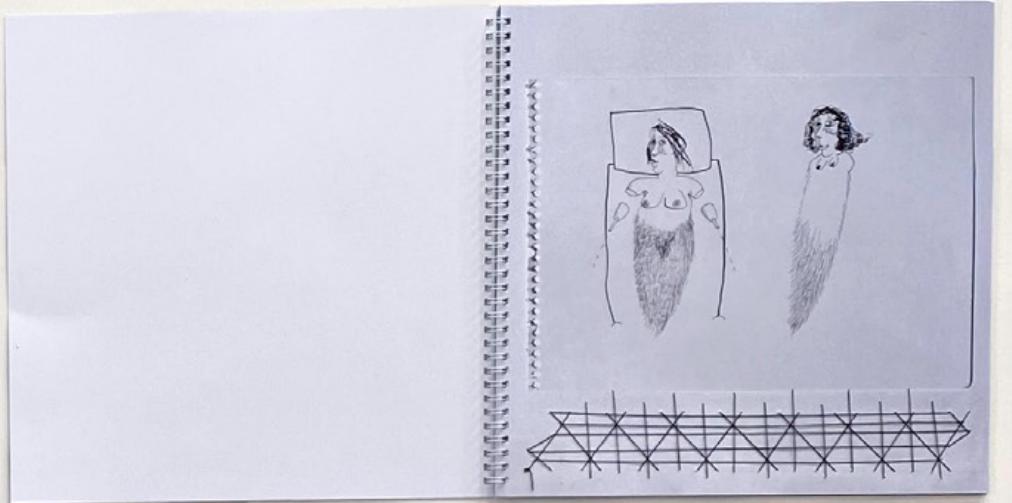
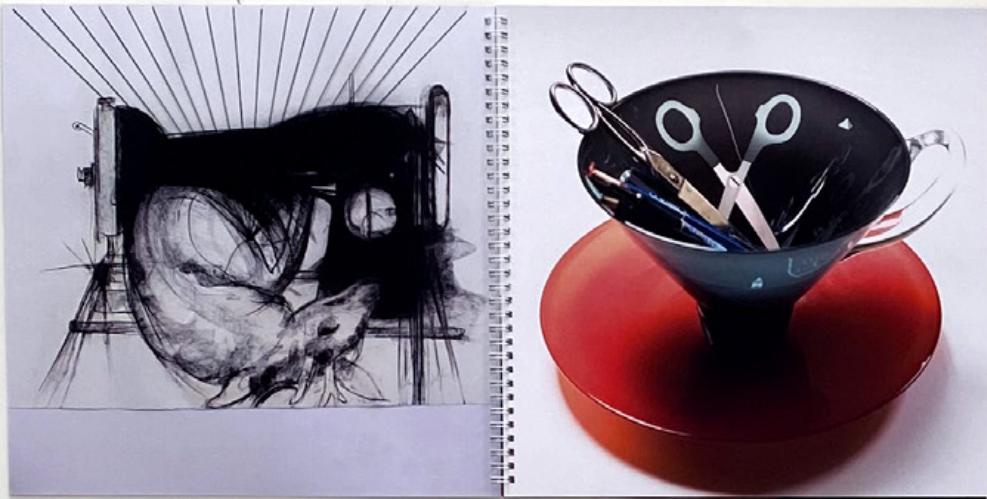
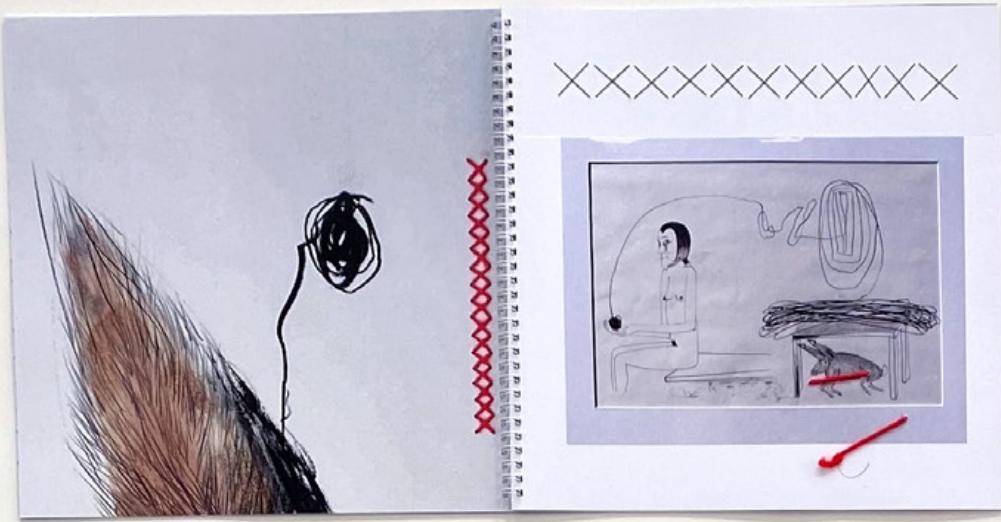
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*Needle and thread join my old work
with my new work.*

*They are kept together in series of
recent one-of-a-kind booklets, named
ARTIG and STRICH und FADEN*











needlework and CEPHALOPODS







Anns last works on paper contain layers:

- charcoal drawing
- filled with pastels
- detailed pencil drawing
- and at last needlework.

Possibly you can compare these works with musical compositions for several instruments.



2020, 80 x 59 cm



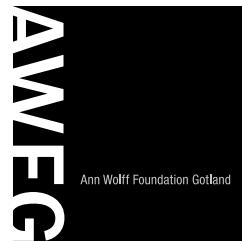








2021, NOTHING - SOMETHING



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