



quotes
ANN WOLFF

HOODS and HAIR

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Ann Wolff Foundation Gotland
Björkvägen 2B
SE 62143 Visby

Website: www.awfg.se
E-mail: friends@awfg.se

Design: Wolff Studio and Maja Sjöberg

This booklet is based on Anns early drawings.
The recent works from 2018 on paper
and in metal go back to her early work.

See Hirmer Verlag EARLY DRAWINGS Ann Wolff.



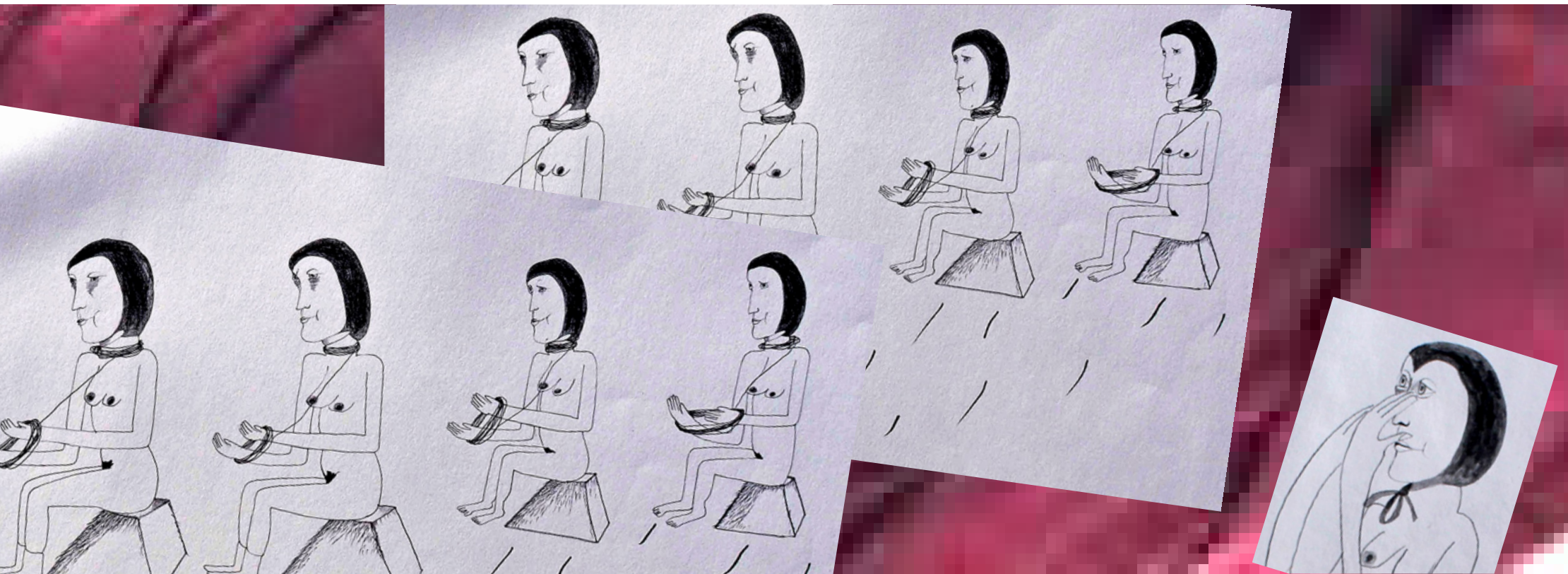


1983 and again 2018–2021

Anns early drawings often show a woman, who is wearing a hood. The married woman in Germany “unter der Haube” is well-behaved and characterized as orderly, domesticated—and boring.

Without a hood, however, her hair is wild, represents freedom, creativity, and independence.





Anns approach alludes to Margaret Atwood's novel *The Handmaid's Tale*, in which the hood as the "uniform" of the "maid" expresses her suppression and exploitation.

Petra Giloj Hirtz (EARLY DRAWINGS Ann Wolff, Hirmer Verlag)

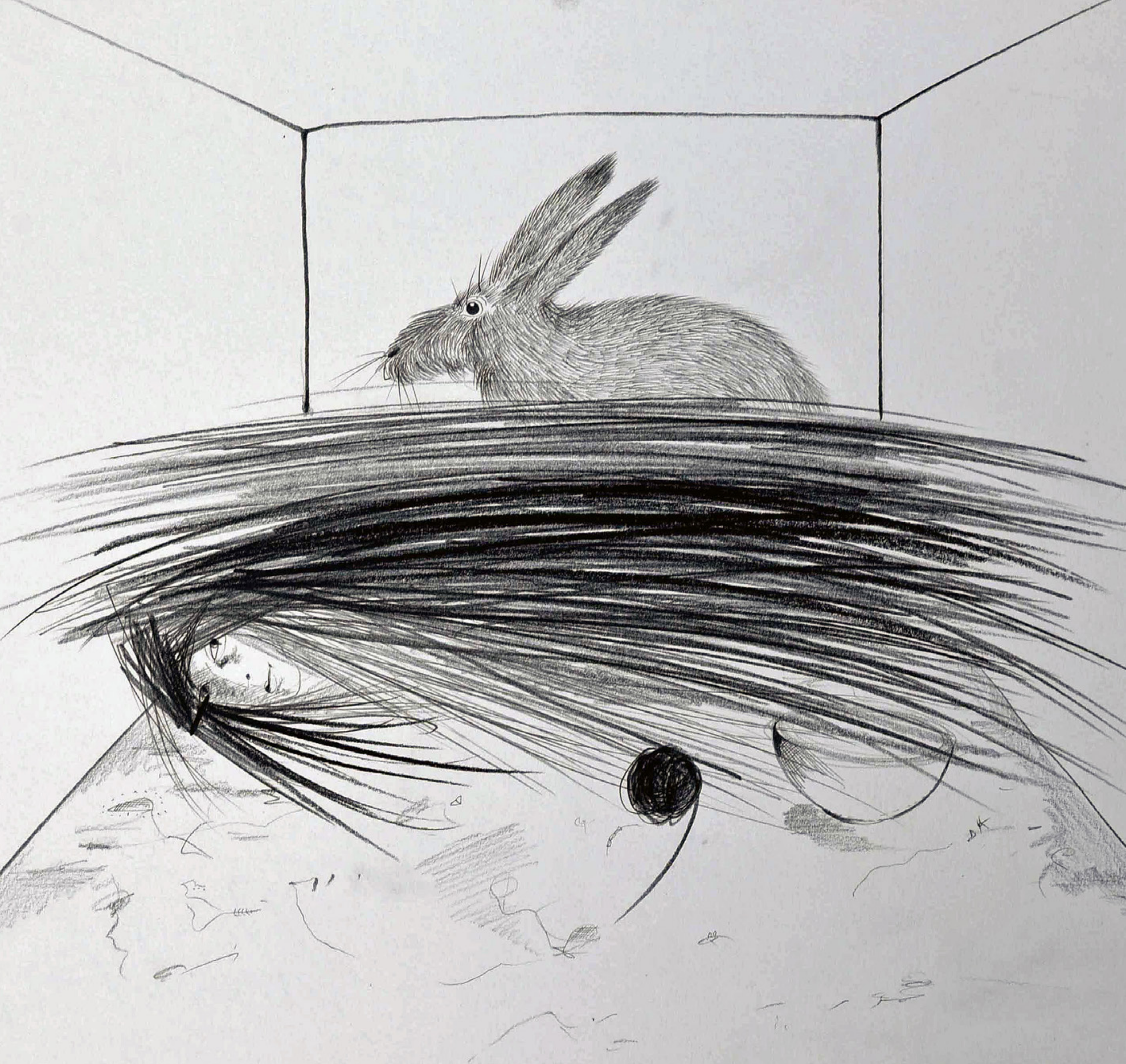


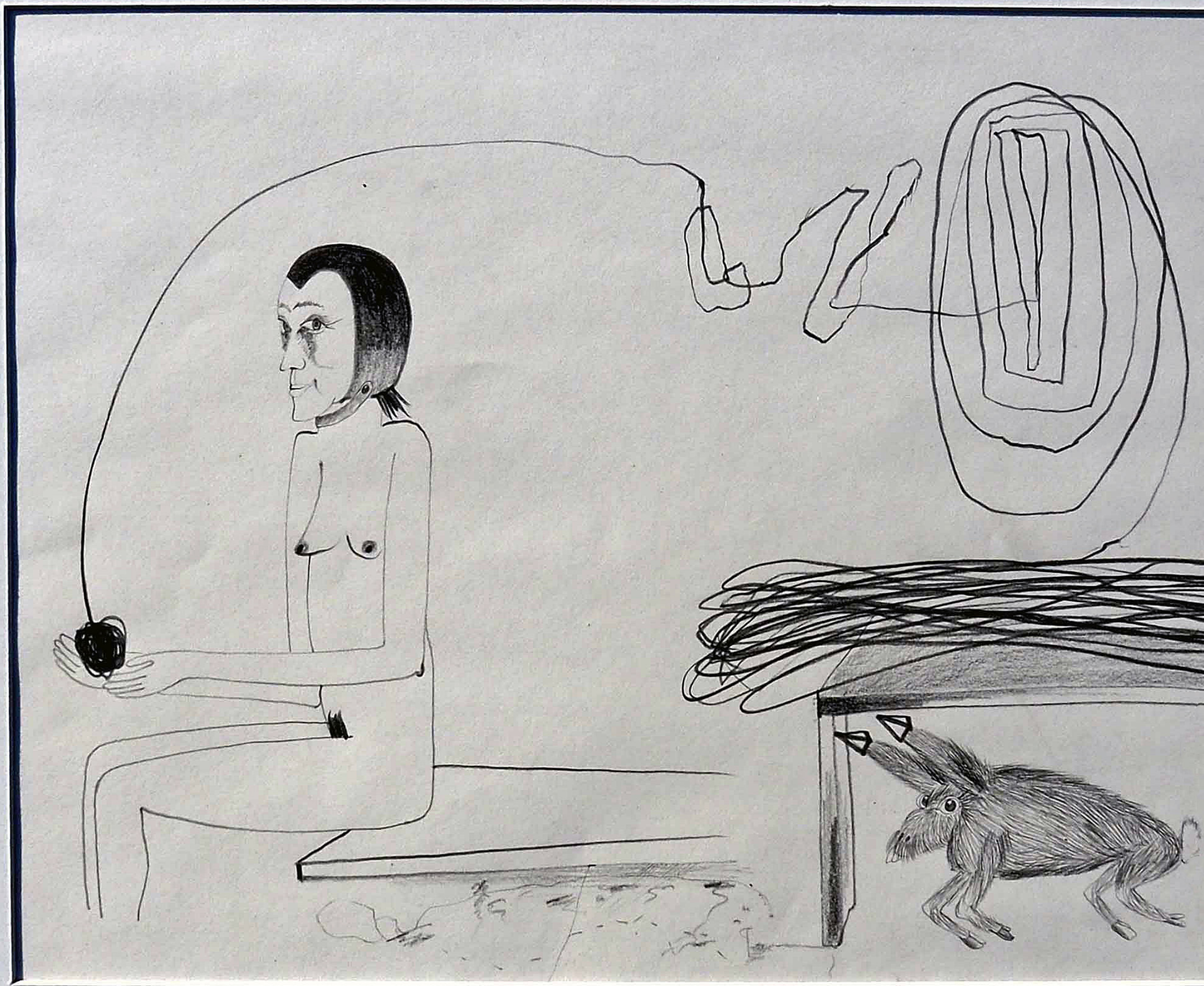
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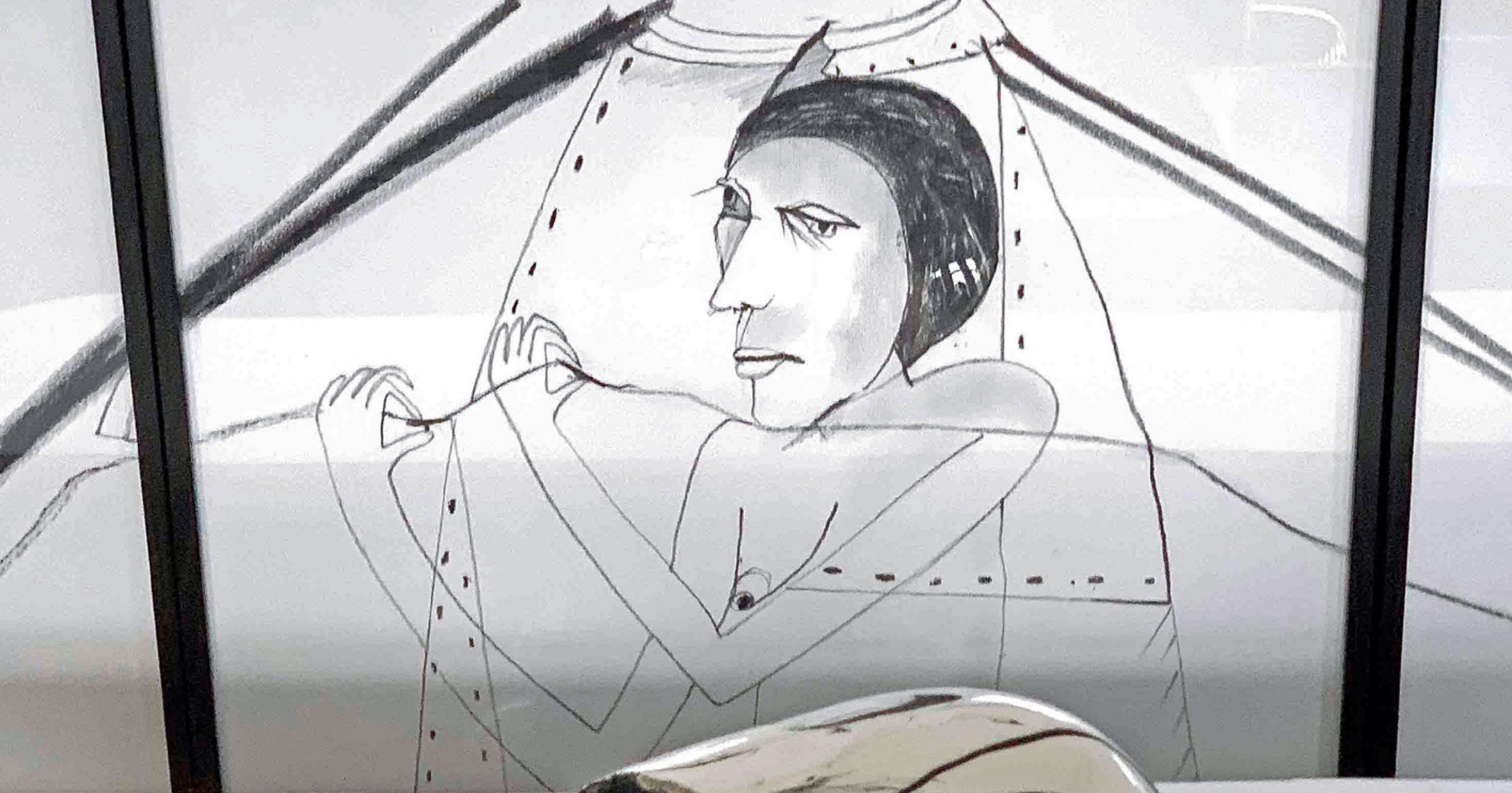
*My early drawings were not made for others but for me, to discover something and to say to myself: **Here I am.***









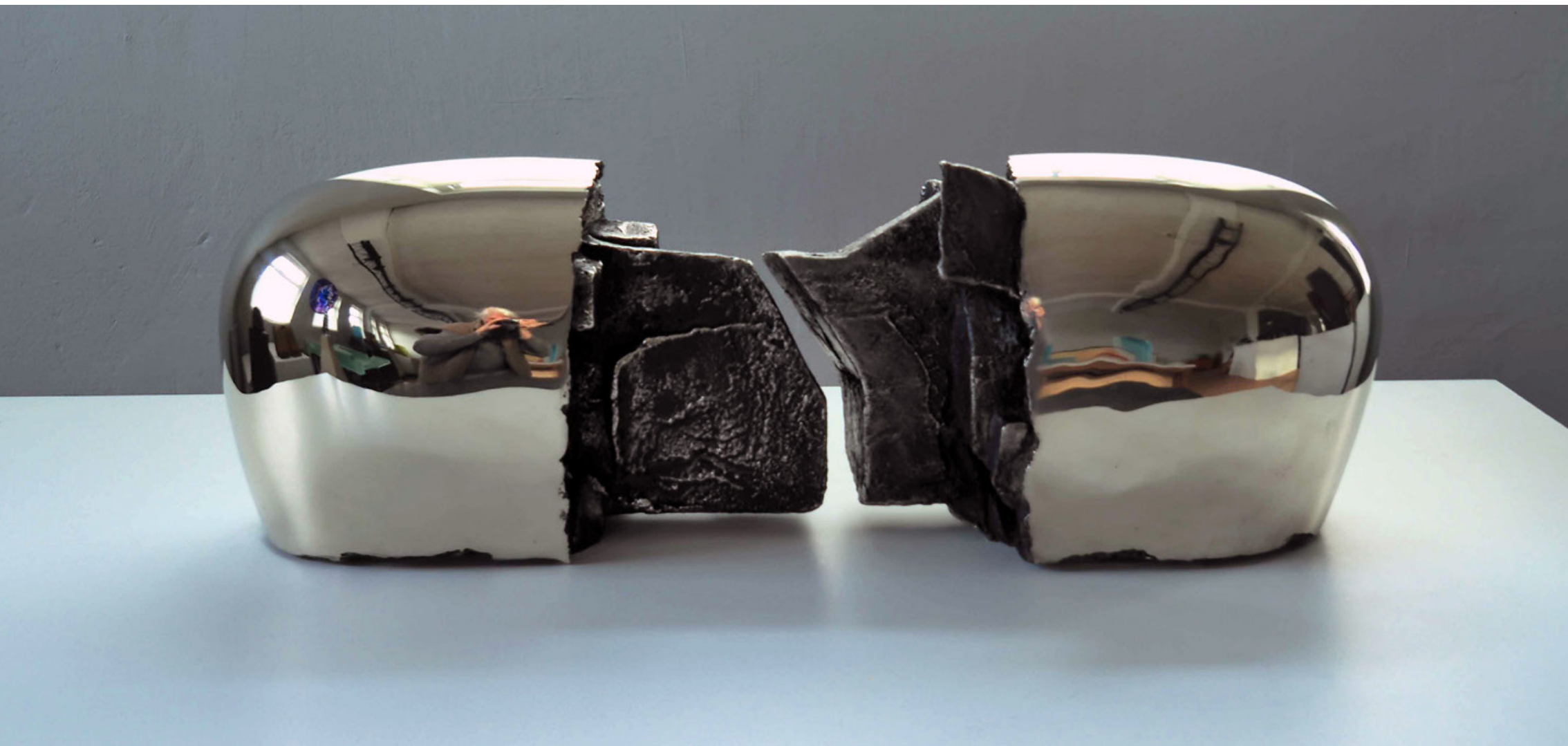


”

*Some of my hoods are surrounding
a deep and black nothing.
Nothing gives birth to everything.*











2019 HOOD and STAIRS, nickelsilver, 22x35x20 cm



2019 BIRD, nickelsilver, 24x42x18 cm



Notes

HOOD as HOUSE

HOOD – shining GARAGE – filled or empty

mirroring the surrounding – LIFE

HOOD, HOUSE, GARAGE or PRISON

HAIR like haystack

My HAIR is my fur

No words – just HAIR

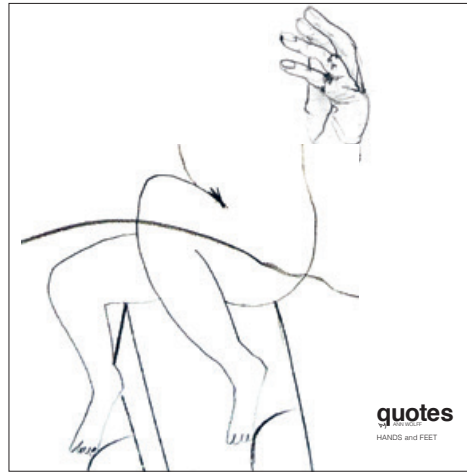
To touch a hairy soul -

2019 HOOD, nickelsilver



2019 LIEBE MUTTI, pastel, 80x60 cm

Resources



AWFG archives, www.awfg.se/quotes

Quotes The Beginning

Quotes Kosta I

Quotes Kosta II

Quotes Pilchuck 1977

Quotes Pilchuck Goddesses

Quotes Small Mother

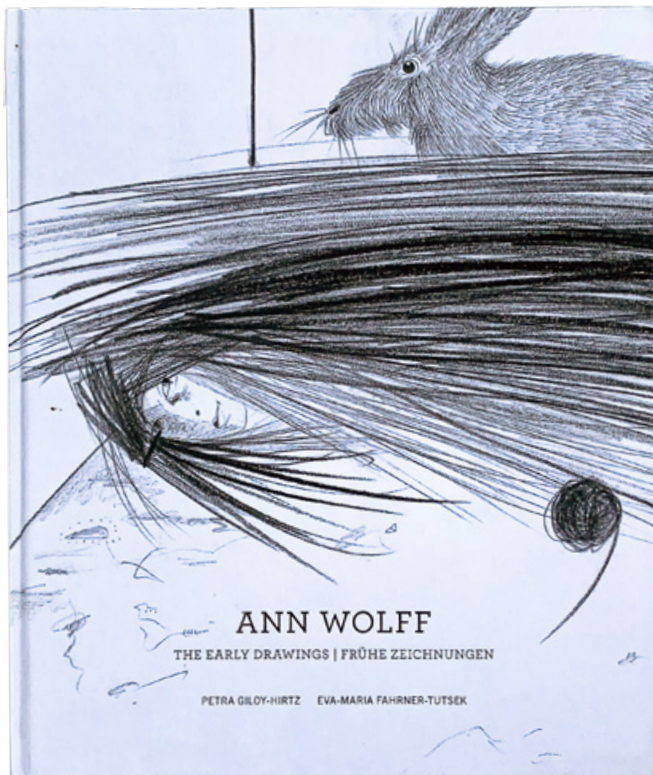
Quotes Dirk

Quotes Traps & Transit Complete

Quotes Cephalopods

Quotes Witch or Goddess

Quotes Hands and Feet



2002 Heike Issaias: ANN WOLFF Raster förlag, Stockholm

2005 OBSERVATIONS Ann Wolff Glasmuseet Ebeltoft

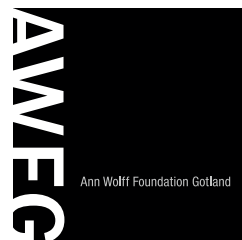
2014 Ann Wolff PERSONA, Eva-Maria Fahrner-Tutsek, Arnoldsche Art Publishers, Stuttgart

2017 Ann Wolff ANDANTE Toyama Glass Art Museum, Japan

2020 EARLY DRAWINGS, Petra Giloy-Hirtz and Eva-Maria Fahrner-Tutsek, Hirmer Verlag, München

Curriculum vitae

<http://awfg.se/ann-wolff/>



www.awfg.se