



quotes
ANN WOLFF

HANDS and FEET

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”Some people think or expect that you should make the same kinds of art forever because it creates a convenient narrative... I want my work to embody my inherent contradictions.”

Kiki Smith





2020

Young childrens drawings, so called cephalopods, dont care about body or body's parts

Ann works with

- cephalopods,
- Kopffüßler,
- huvudfotingar

and parallell to these charcoal drawing of heads she works intense with castings of hands and feet. Some are casted in glass, several in metal, mainly from her own body.

cephalopods <http://awfg.se/quotes/>





2017 OPEN HANDS, casted aluminium, 50 x 60 x 67 cm











”

*The material nickel silver provides
perfect reproduction in small detail,
and transforms my skin into magical
landscapes. I am a part of the universe.*



2020 FOOT, nickel silver, natural size



2020 FEET, nickel silver, natural size









”

— *My feet — my time on earth —*
— *my hands are birds at home —*
— *my skin is a landscape —*





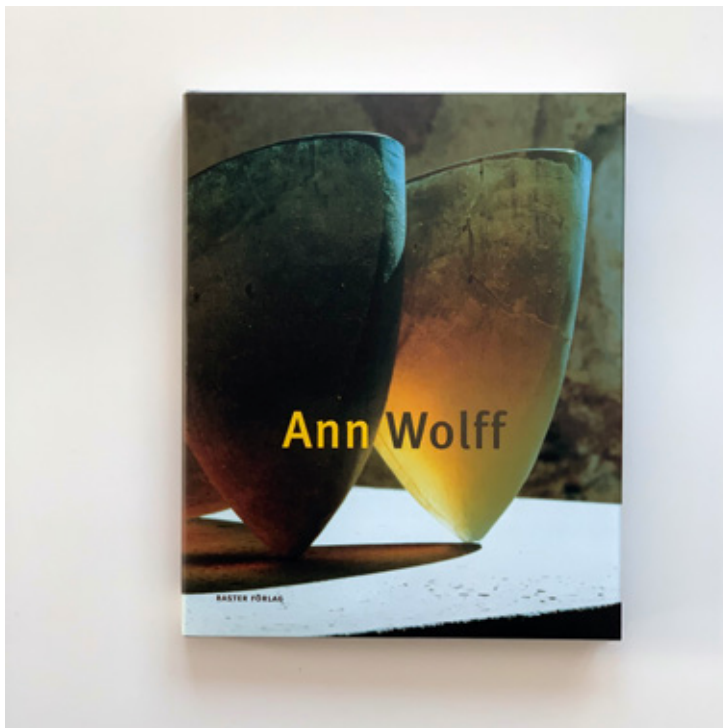
Notes

We are stardust, we are golden. We are billion years old carbon“ –

from Woodstock: Crosby Stills, Nash & Young

The Greek philosopher Democritus postulated that all of nature is composed of small, indivisible units - the atoms.

With the ”Big Bang” - as the big bang is called in English - space and time began.



Resources

AWFG archives, www.awfg.se/quotes

Quotes The Beginning

Quotes Kosta I

Quotes Kosta II

Quotes Pilchuck 1977

Quotes Pilchuck Goddesses

Quotes Small Mother

Quotes Dirk

Quotes Traps & Transit Complete

Quotes Cephalopods

Quotes Witch or Goddess

2002 Heike Issaias: ANN WOLFF Raster förlag, Stockholm

2005 OBSERVATIONS Ann Wolff Glasmuseet Ebeltoft

2014 Ann Wolff PERSONA, Eva-Maria Fahrner-Tutsek, Arnoldsche Art Publishers, Stuttgart

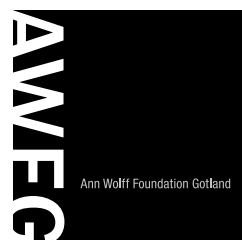
2017 Ann Wolff ANDANTE Toyama Glass Art Museum, Japan

2020 EARLY DRAWINGS, Petra Giloy-Hirtz and Eva-Maria Fahrner-Tutsek, Hirmer Verlag, München



Curriculum vitae

<http://awfg.se/ann-wolff/>



www.awfg.se