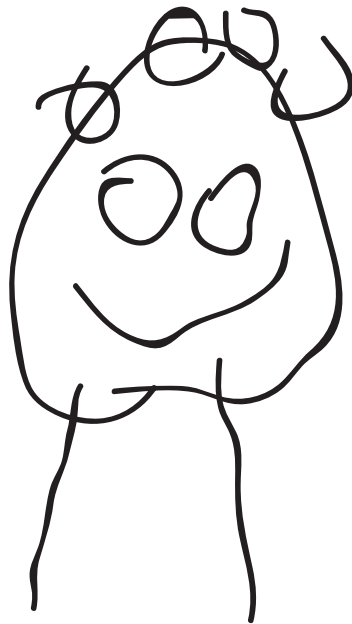
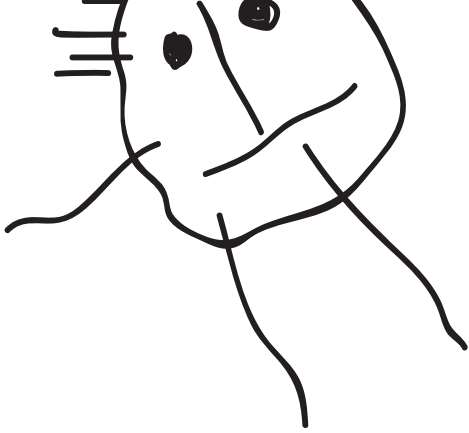




quotes
ANN WOLFF

CEPHALOPODS 2020

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Cephalopods are figures that consist only of legs and a head-like structure to which the functions of head and body are transferred at the same time.

A cephalopod is a simplified representation of a whole person. We can all recognize how the image of humans begins with the cephalopod in young children's drawings. In addition, the motif of the cephalopod plays an important role from prehistory to current art production, from ethnographica (Africa, Asia, Oceania) to the design of our time.



”

*Getting old nature takes away function, movement
and meaning of body parts. Like a small child the
head gets in the centrum.*

Here I am the cephalopod in 14 versions.

October 2020





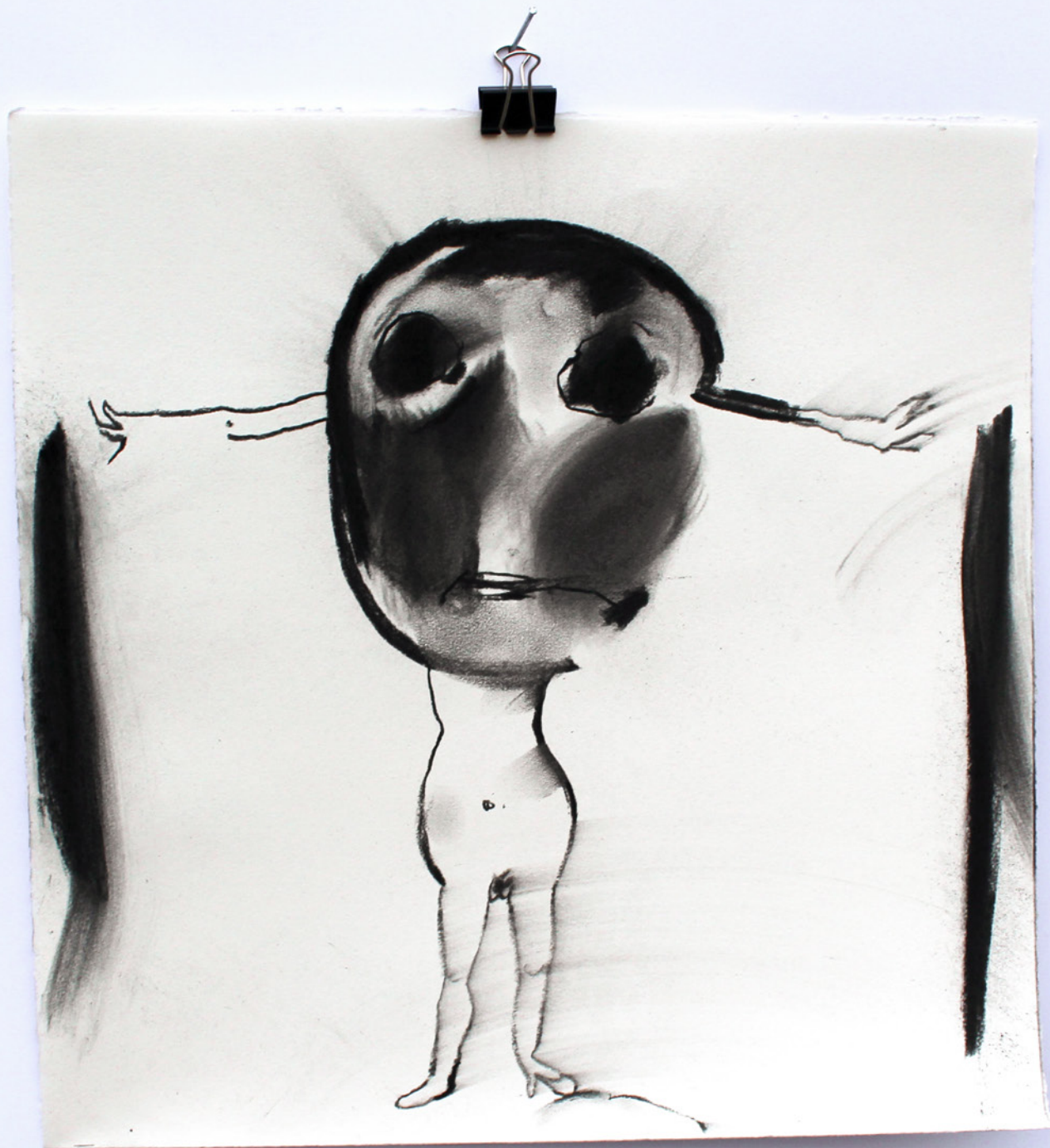










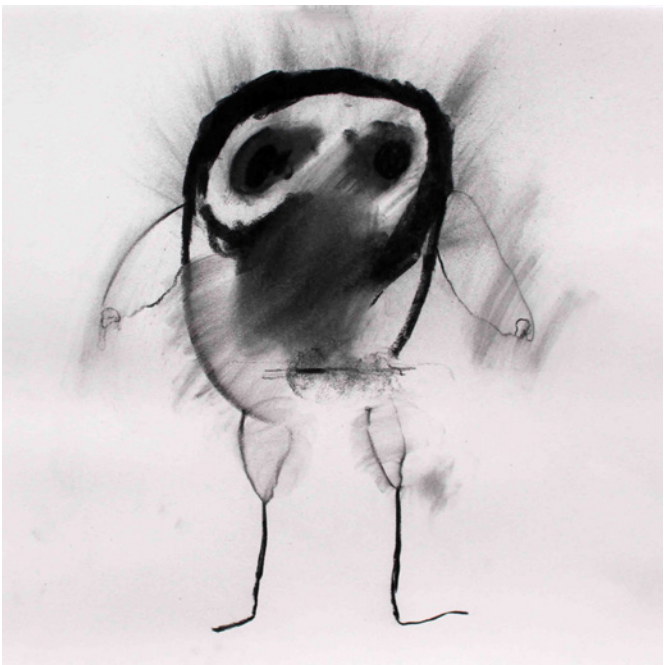
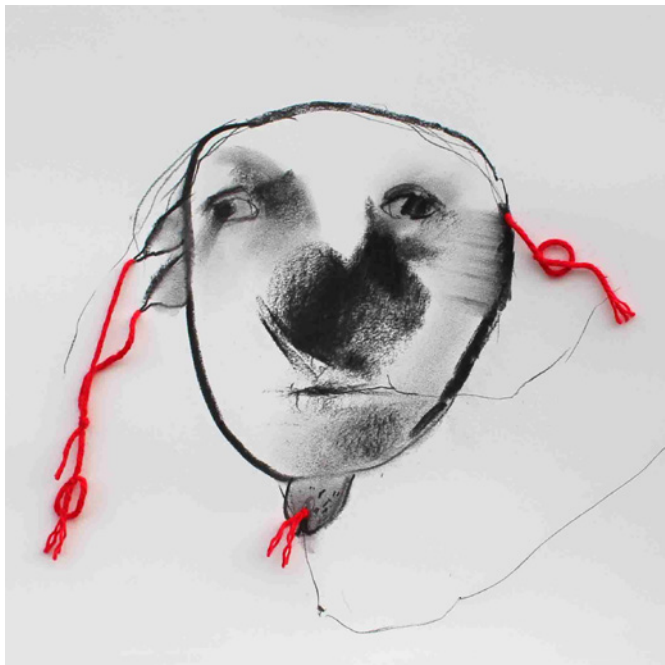












Resources

Analog & digital

AWFG archives, www.awfg.se/quotes

Quotes Beginning

Quotes Kosta I

Quotes Kosta II

Quotes Pilchuck 1977

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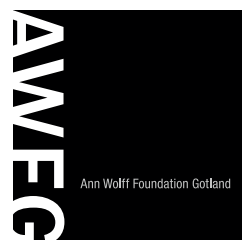
2020 Petra Giloy-Hirtz and Eva-Maria Fahrner-Tutsek, EARLY DRAWINGS, Hirmer Verlag

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1999 H. Kraft: Die Geburt des Menschenbildes – Die Kopffüßler. Salon Verlag, Köln

Curriculum vitae

<http://awfg.se/ann-wolff/>



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