

quotes
ANN WOLFF

SMALL MOTHER

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Of course, I dream of these perfect daughters who do not want to change me. But I'm really not a good mom material, it's terrible.

Small Mothers – Kleine Mütter

1980–1988

Ann Wolff's continual grappling with the fundamental issues of human existence is an important basis for her work.

Hundreds of works on paper in form of pencil drawings and watercolors resulted in a portfolio of prints from copper. Small mothers wear hoods in different shapes, They are surrounded by hearts, rabbits and strange daughters. Often tangled in threads.





5/90 II

Günther Rambow 15



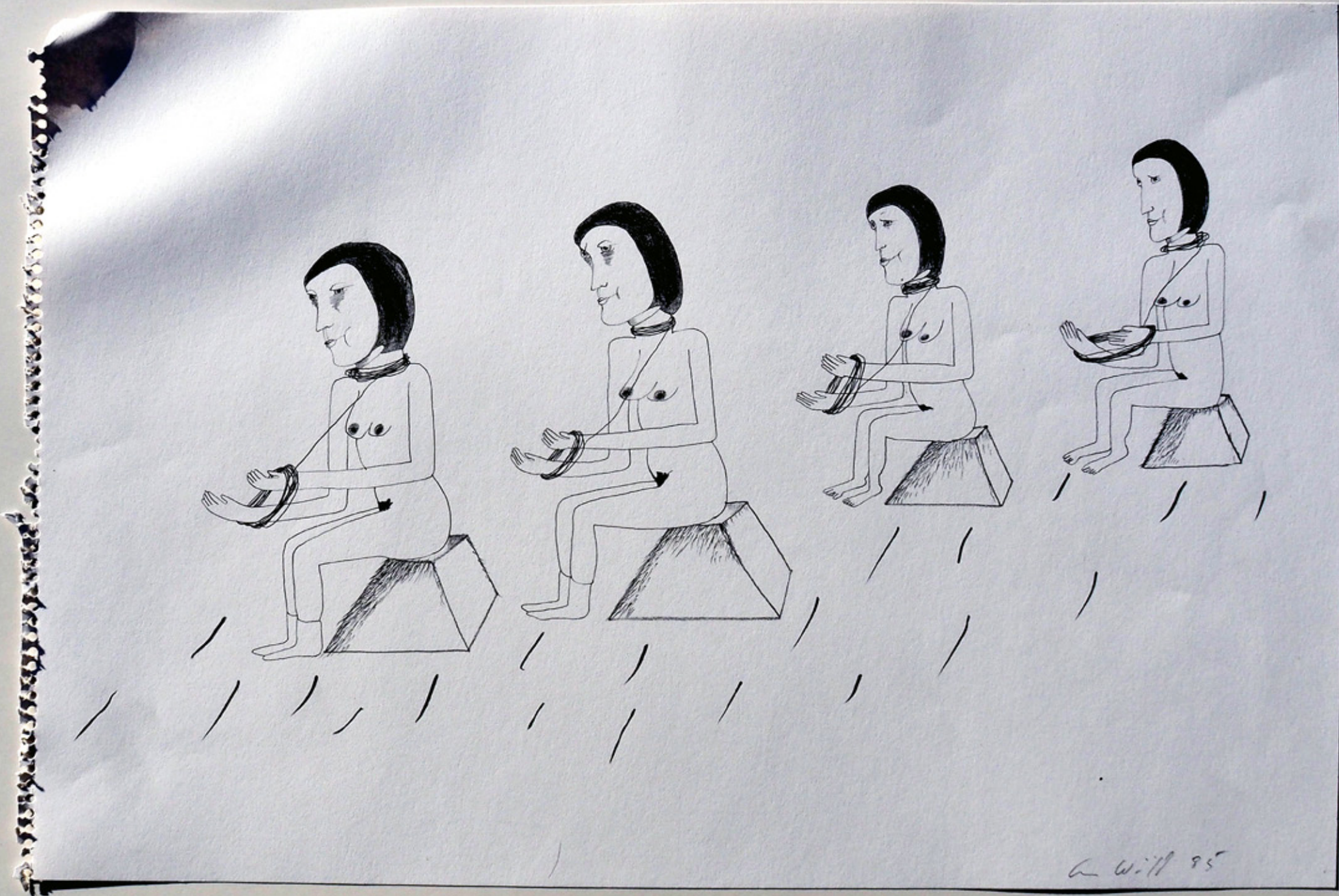
51/90 II

Günther Rambow 85

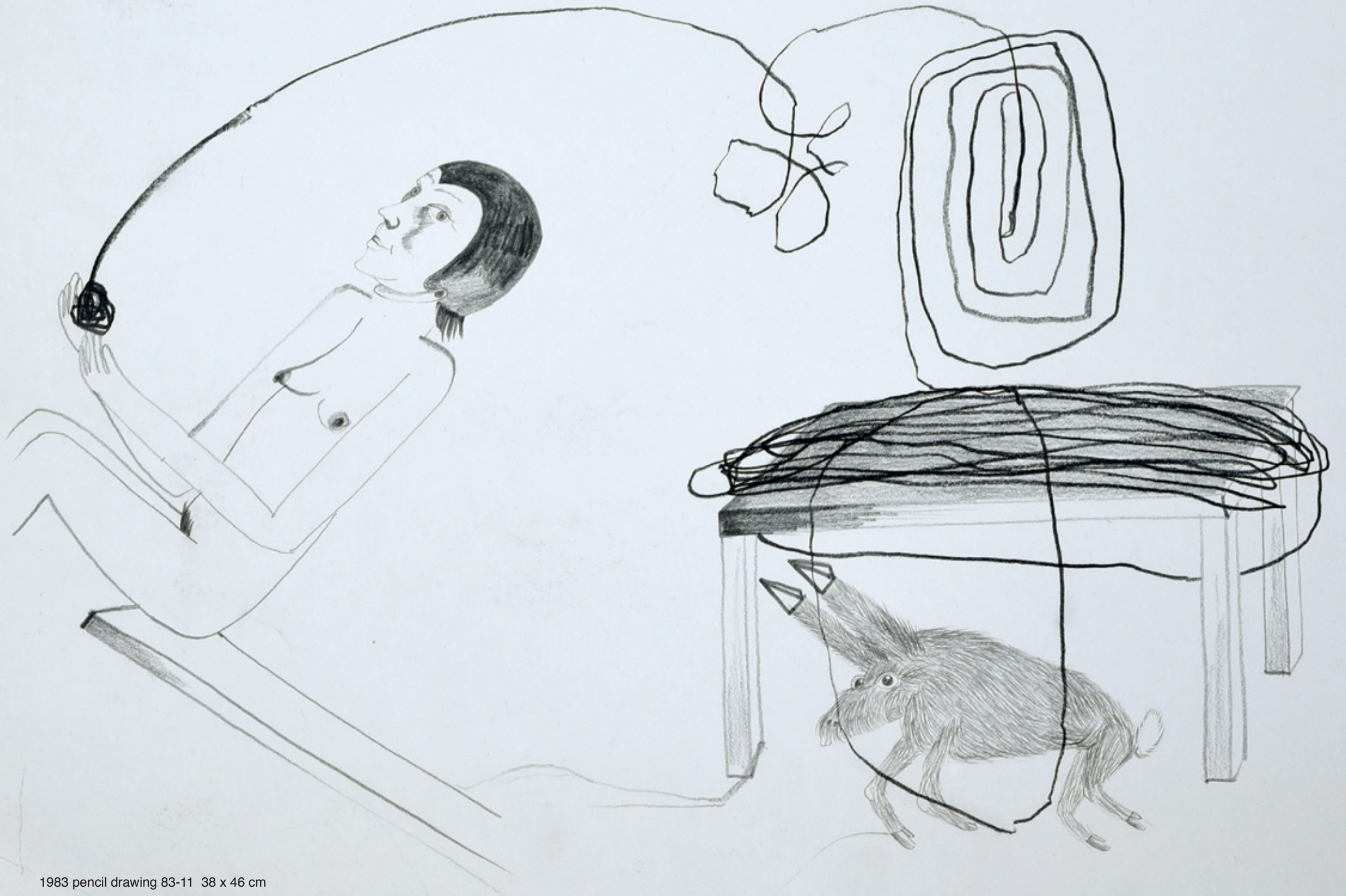


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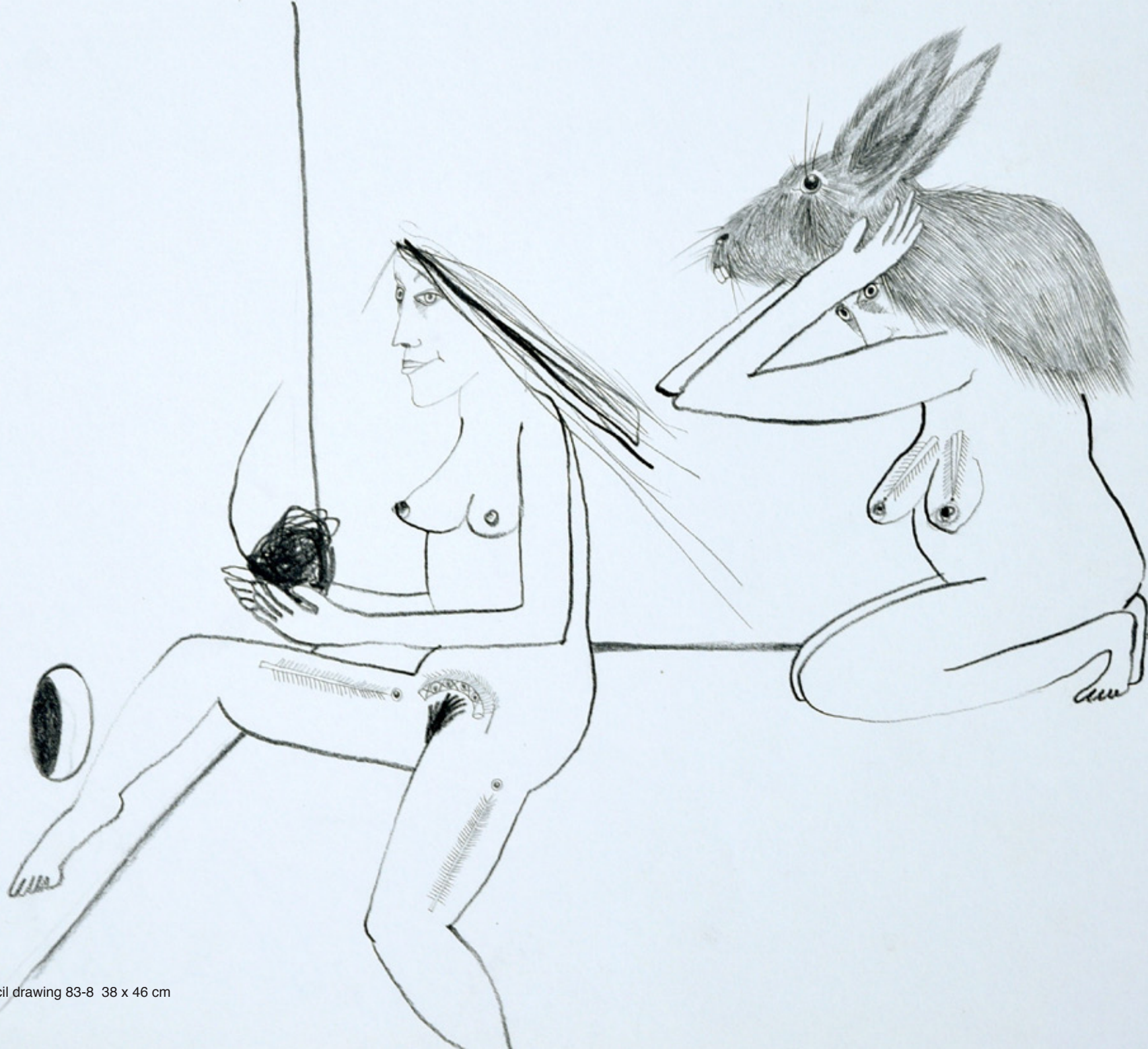
Hans Wölfel/85



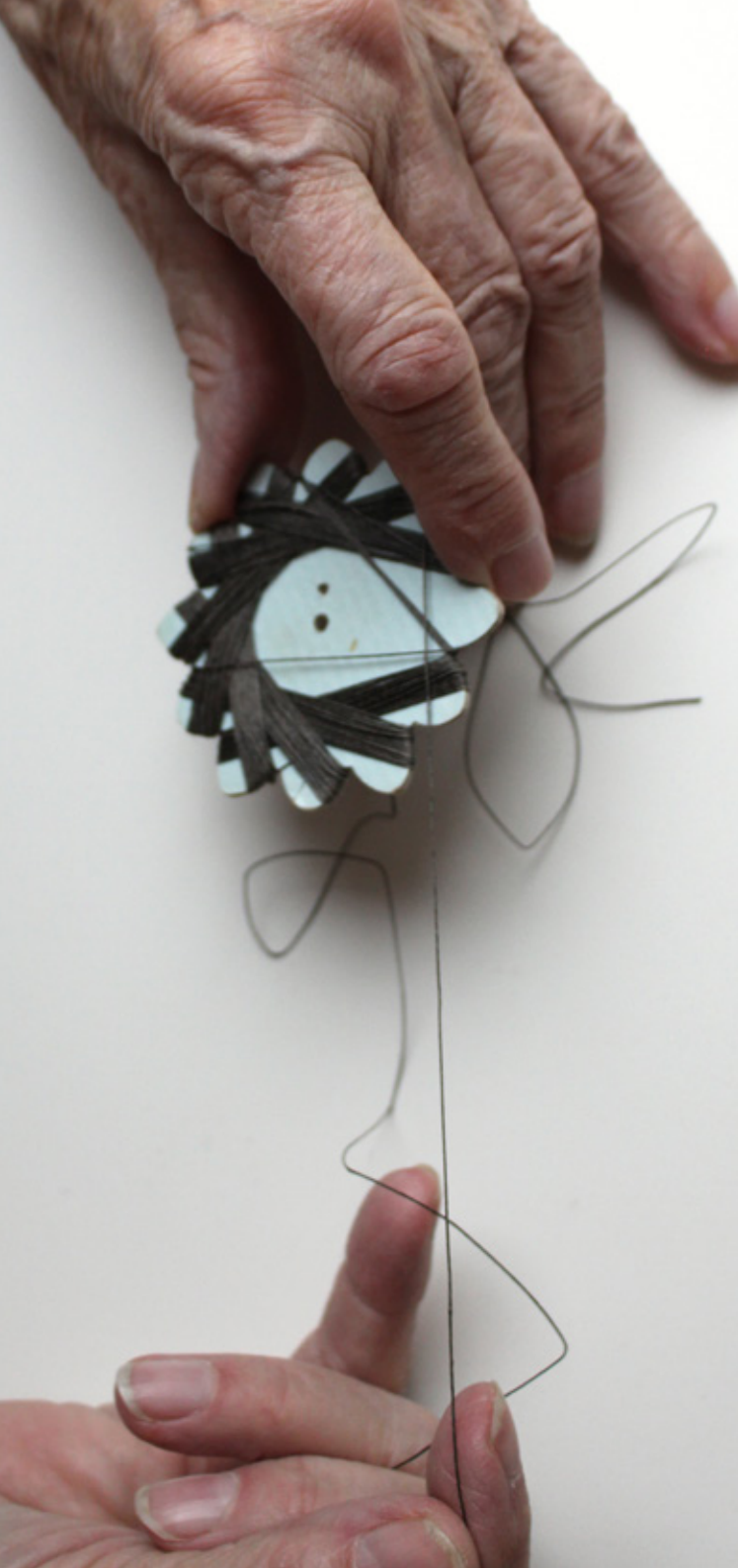
1985 SMALL MOTHERS pencil drawing 29,5 x 42 cm



1983 pencil drawing 83-11 38 x 46 cm



1983 pencil drawing 83-8 38 x 46 cm



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Creativity and women – thinking of all of those in the background. With love and patience they created thousands of works using needle and thread.

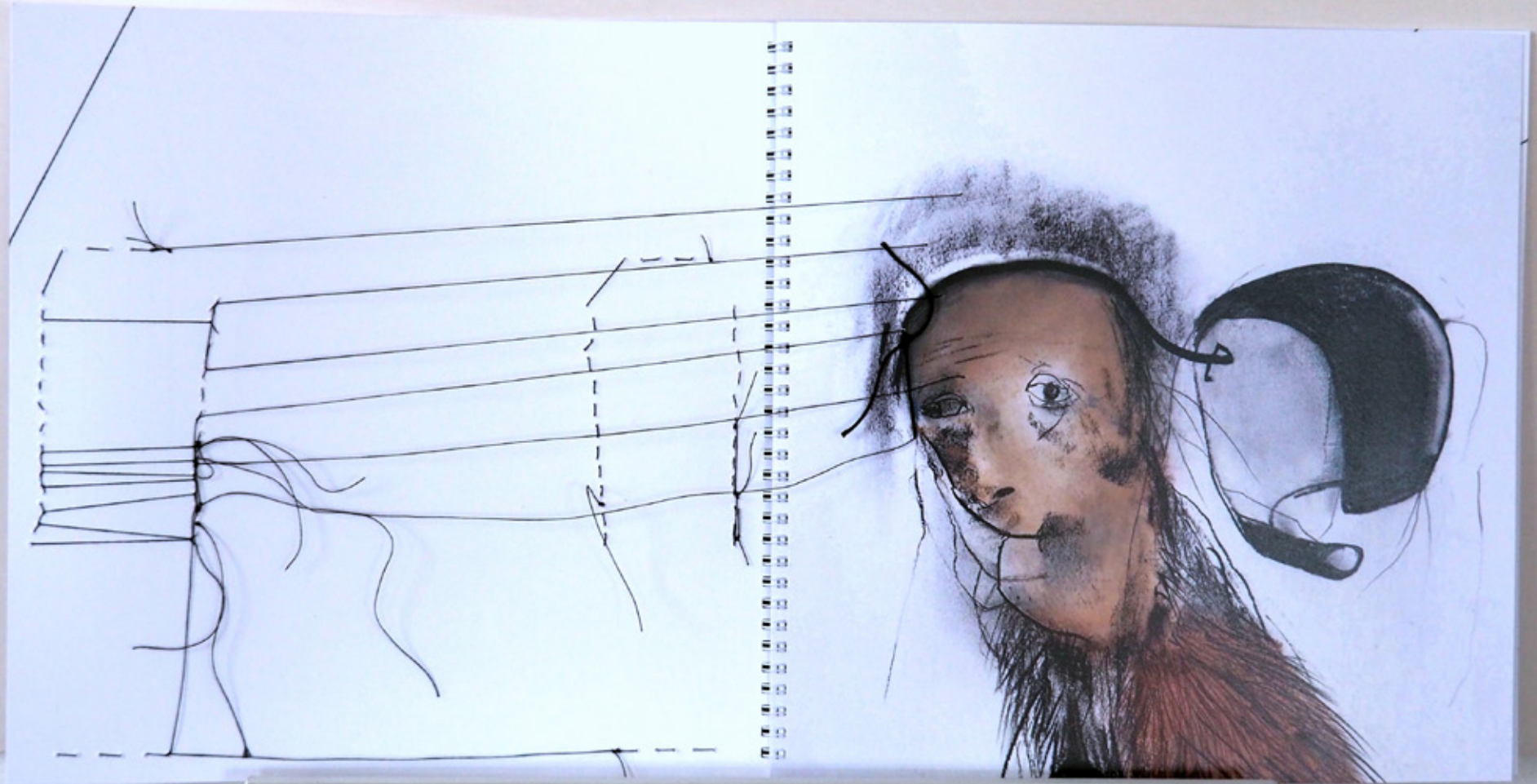
Line and thread

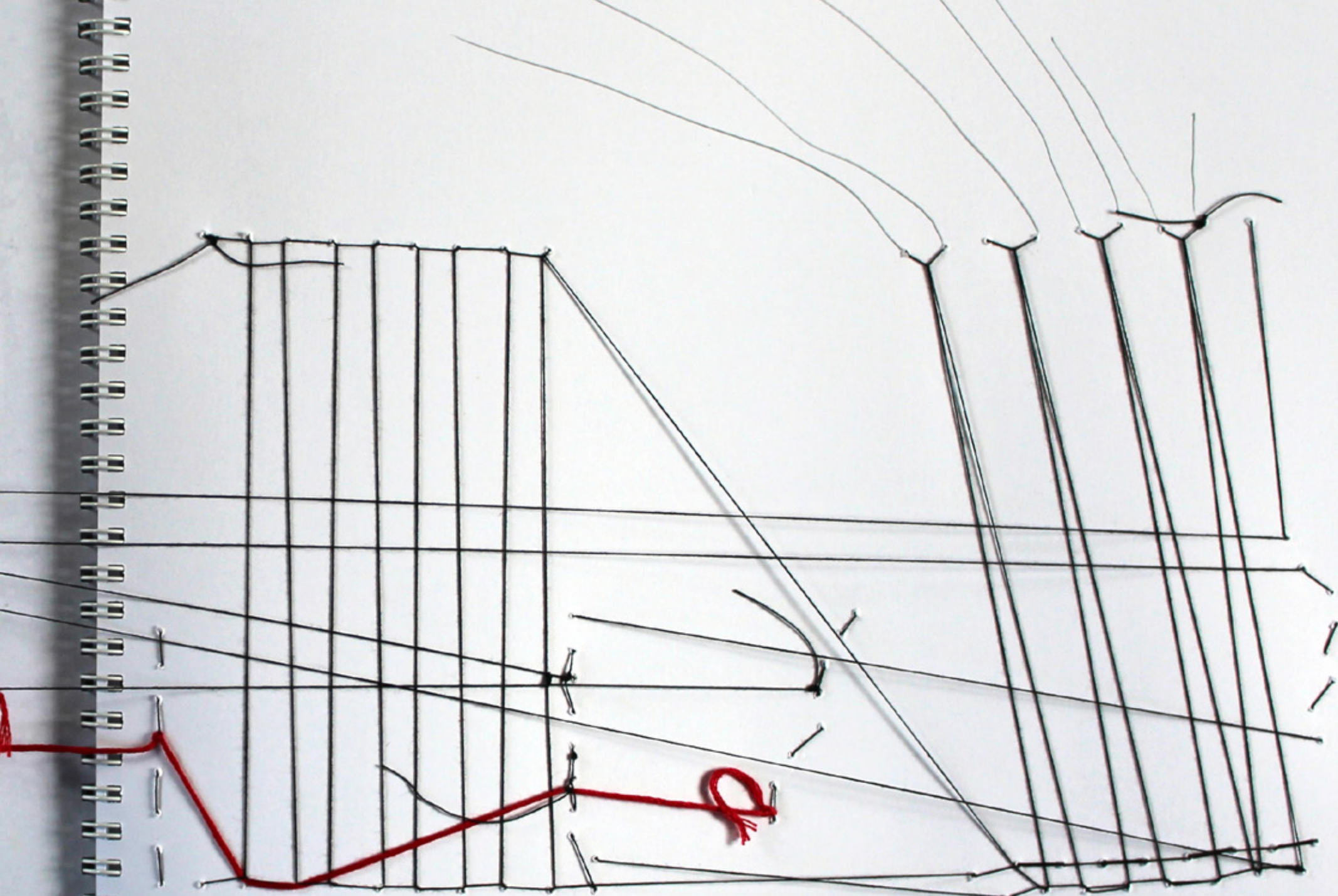
fascinated by grandmothers embroideries on towels and tablecloth Ann Wolff starts 2019 to use needle and thread in a series of unique books, named ARTIG and STRICH und FADEN.

She adds classical stitch patterns as cross stitch, back stitch, satin stitch and knot stitch to her drawings and pastels.



----- *Strich & Faden* --





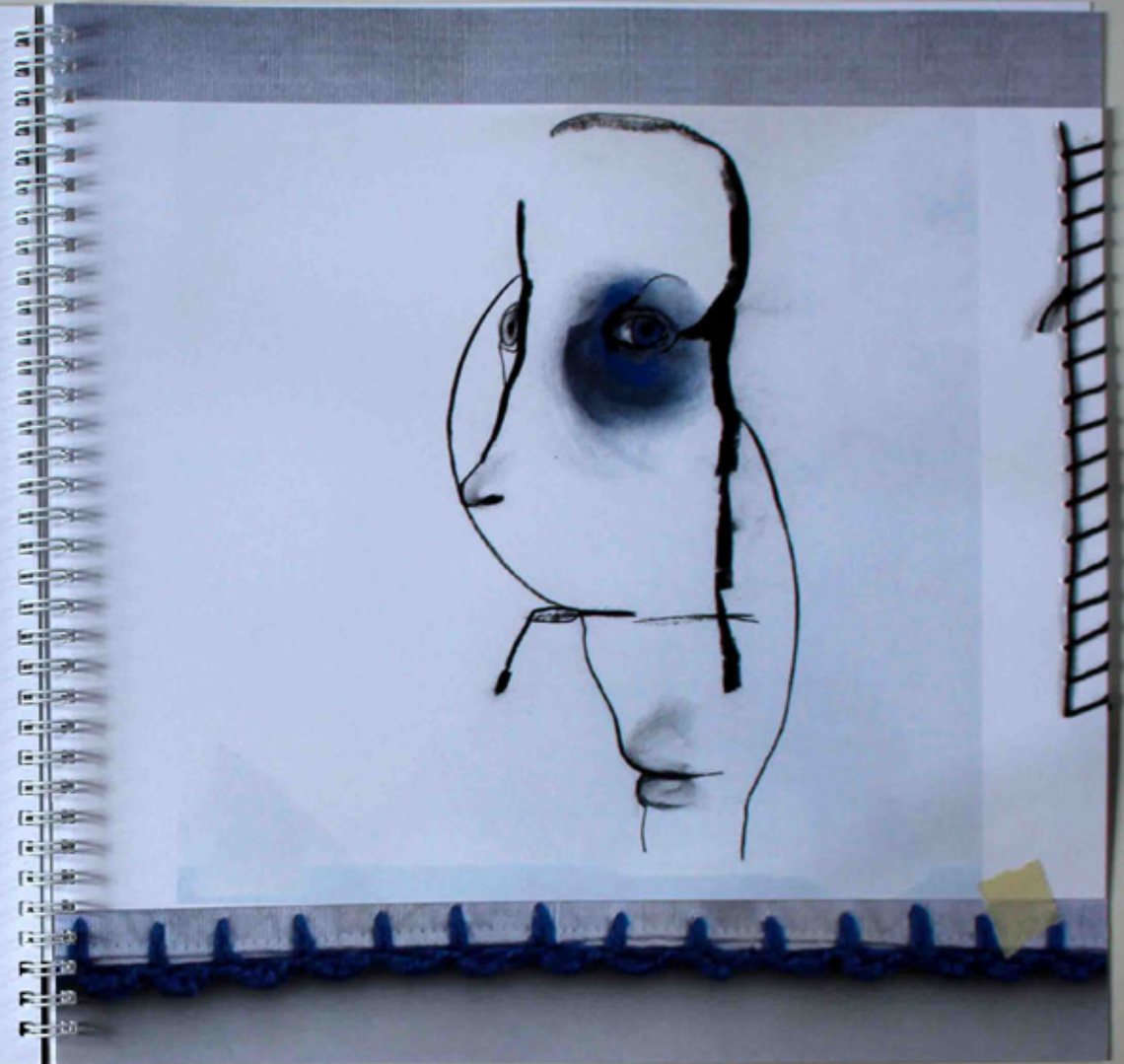
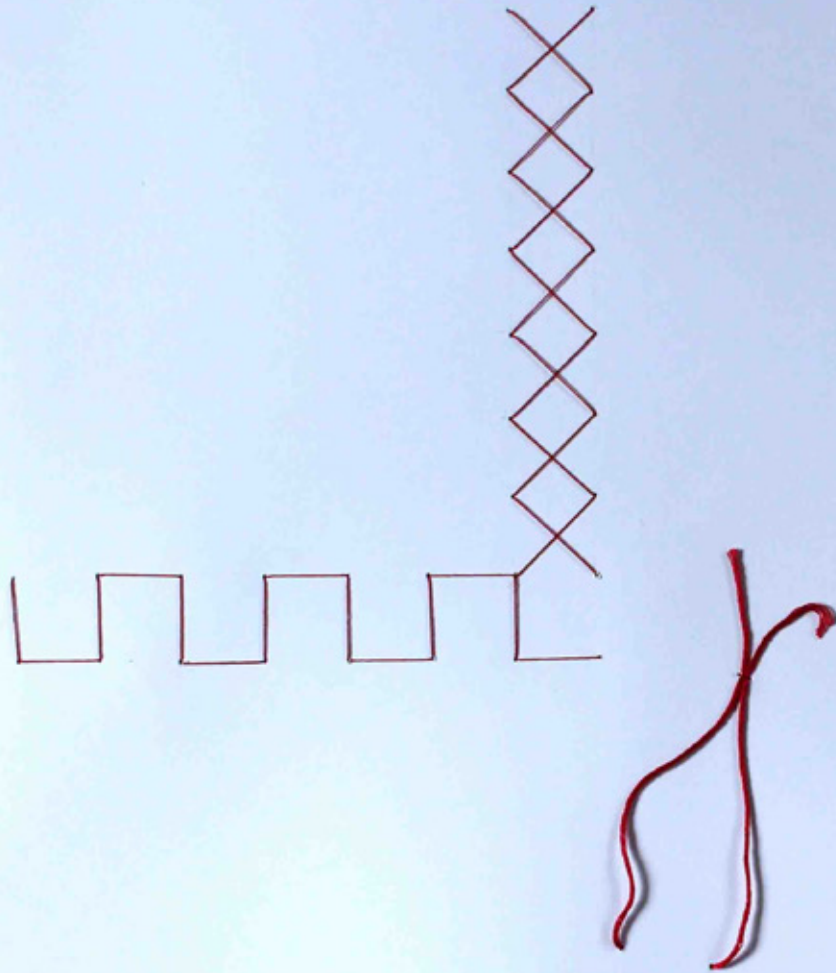
2020 detail STRICH und FADEN drawing and embroidery 30 x 60 cm



2019 LIEBE MUTTI 19/16 drawing charcoal, pastels and embroidery 75 x 56 cm

2019 LIEBE MUTTI 19/16 drawing charcoal, pastels and embroidery 75 x 56 cm







2020 drawing charcoal and embroidery 65 x 45 cm



2020 drawing charcoal and embroidery 65 x 45 cm



2020 MOTHER MATERIAL 2 pastels with embroidery and material each 46 x 32 cm

Resources

Analog & digital

1982 1984 exhibition catalogue Heller, Kurland and Holsten Gallery USA

1983 Ann Wärf: catalogue "Glass carries my scattered thoughts into the light", Helga Hilschenz

1986 exhibition catalogue »Uroboros« GEDOK, Landesmuseum Schleswig Schloß Gottorf, Germany

2002 Heike Issaias: Ann Wolff, Raster förlag, Stockholm

AWFG archives www.awfg.se

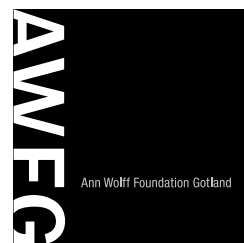
Ann Wolff STRICH und FADEN and ARTIG 2019 One of a kind books

2020 Petra Giloy-Hirtz and Eva-Maria Fahrner-Tutsek, EARLY DRAWINGS, Hirmer Verlag

Curriculum vitae

<http://awfg.se/ann-wolff/>





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