

D

quotes
by ANN WOLFF

DIRK

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(AWFG)

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Design: Wolff studio and Knut Stahle

Dirk Bimberg is a fellow German and Ann's best friend. He is also the father of their daughter Pauline who was born in 1971.

Dirk and the farm in Transjö

In 1972 Dirk and Ann bought and restored a farmhouse in Kosta Transjö

As a newly examined engineer in agriculture machinery, Dirk started up his own biodynamic farm where he grew vegetables, kept sheep, chickens and horses, while Ann stayed at her position at Kosta Boda.

Dirk's assistants, the children's friends and Ann's studio glass students filled the house with new energy.



The house porch and the cats Bill and Bull







Pauline, Ann and Dirk

Exhibition ON DRESSES at Pilchucks gallery



Dirk and his sheep



Pauline, daughter



1979 harvest hay in front of Stenhyttan

Stenhytta

In 1978, after 6 years at the farm, Ann leaves Kosta Boda. Both the lodge and the barn become studios for cold techniques as for etching, sand blasting and mold making.

The stone-built brewhouse, solid and reliable, is transformed into a hotshop.

This means that studio glass is made for the first time in the middle of Småland, Sweden's so called "Kingdom of Glass".

In collaboration with a Dutch artist, Dirk Valkema, Dirk builds a furnace for glass melting. Together with the master glassblower Wilke Adolfsson, Ann and Dirk start their own business.



1978 Dirk Valkema and Pauline in front of Stenhytta



Glass furnace for Stenhytta



Dirk, the technician

next to Ann, is a perfect team in the studio to develop the art in different materials and projects.

The farm remains operational to fulfill the needs of the house.





1998 PLATONIKUS kiln casted glass 48 x 62 x 21 cm



2018 installing the sculpture MILES

Works in acrylic

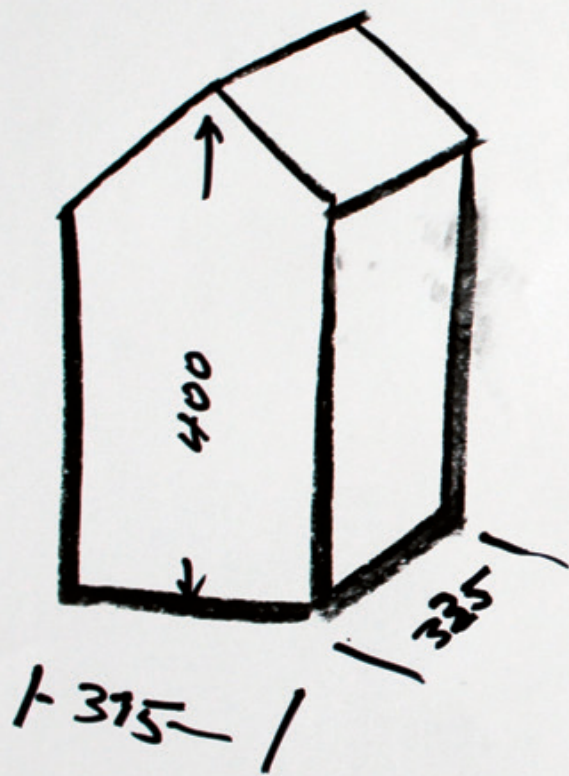
2013 three negative and one positive sculptures casted in white acrylic form the group of TEENS.

The theme is: Shadows of White





2003 SHADOWS of WHITE, group of TEENS, h 170cm



all sides
structure
bottom just
like other
feet sculpture



mother's
feet
+ 100f



Dirk works with the mother mold of FEET HOUSE.



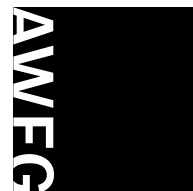
My achievements in the arts I have most of all to thank my lifepartner and husband Dirk for.

My curiosity was given again and again a chance to result in brand new works. This was possible thanks to Dirk's great interest in solving technical crafts of various kinds. I didn't have to repeat myself and could always think new. Farm work turned into studio work and we managed a great lot together. Look at all that happened after 1978.

Thanks beloved dear Dirk.



2011 DUETT kiln casted glass 36 x 36 x 10 cm



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