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**quotes by Ann Wolff** | THE BEGINNING

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## INTRODUCTION

### quotes by Ann Wolff

**quotes** by Ann Wolff is partly an autobiography of Ann Wolff's professional life, her early doings until present time. She is an artist looking back on her life, wondering - thinking about her motivations to continue full of curiosity.

**quotes** are chosen moments, working periods to line up or to be studied one by one.

### quote [kwoht]

*repeat or copy out (words from a text or speech written or spoken by another person).*

*synonym: recite, repeat, say again, reproduce, restate, retell, echo, iterate, parrot*



## CURRICULUM VITAE

# Ann Wolff

Born 1937 in Lübeck, lives and works in Visby and Kyllaj/Gotland, Sweden.

1956–1959	Education at Hochschule für Gestaltung, Ulm, Germany
1960–1964	Design at Pukebergs Glasbruk, Sweden
1964–1978	Design for Kosta Boda, Kosta, Sweden
1977	Faculty member at Pilchuck Glass School, Seattle, WA USA
1978–2000	Studio in Transjö, Kosta, Sweden
1978–1998	Workshops in Europe, USA and Japan
1979	Faculty member at Pilchuck Glass School, Seattle, WA USA
1984	Faculty member at Pilchuck Glass School, Seattle, WA USA
1985	Changed her name from Ann Wärrf to Ann Wolff
1986	Faculty member at Pilchuck Glass School, Seattle, WA USA
1993–1998	Professor of Art and Design at Hochschule für Bildende Künste, Hamburg
1995	Faculty member at Pilchuck Glass School, Seattle, WA USA
2000–2013	Studios in Kyllaj, Gotland and in Berlin
2008	Established the non-profit foundation AWF, Ann Wolff Foundation, in Berlin
2013	Studios in Kyllaj and in Visby / Gotland
2017	Established the non-profit foundation AWFG, Ann Wolff Foundation Gotland

” *I was one of eight women among 104 students in this special place. We learned to request all you can think of before we started on a task.*



#### Ulm stool

In cooperation with Hans Gugelot, Max Bill designed the *Ulm stool* in 1955 for the interior of the Ulm School of Design. This piece of furniture can be a seat, an occasional table, shelf or portable tray all in one.

## EDUCATION

### Hochschule für Gestaltung, Ulm

Between 1956-1959 Ann studied at Hochschule für Gestaltung (HfG). After the basic course she continued with two years of studies in visual communication.

Hochschule für Gestaltung, Ulm (HfG) was founded in 1953 by Inge Aicher-Scholl, Otl Aicher and Max Bill. The HfG quickly gained international recognition by emphasizing the holistic, multidisciplinary context of design beyond the Bauhaus approach of integrating art, craft and technology. It is viewed as one of the world's significant design schools, equal in influence to the Bauhaus.

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#### Resources

##### Links

[https://en.wikipedia.org/wiki/Ulm\\_School\\_of\\_Design](https://en.wikipedia.org/wiki/Ulm_School_of_Design)  
[http://www.frauen-hfg-ulm.de/englisch/frameset\\_1024.html](http://www.frauen-hfg-ulm.de/englisch/frameset_1024.html)

##### Literature

Gerda Müller, Selbstbehauptungen Frauen an der hfg ulm ISBN: 978-3-87038-377-0  
Christiane Wachsmann, Vom Bauhaus beflügelt, Menschen und Ideen an der Hochschule für Gestaltung avedition Verlag 2019  
Schriftenreihe club off ulm e.v., Rückblicke Die Abteilung Visuelle Kommunikation an der hfg Ulm 1953-1968

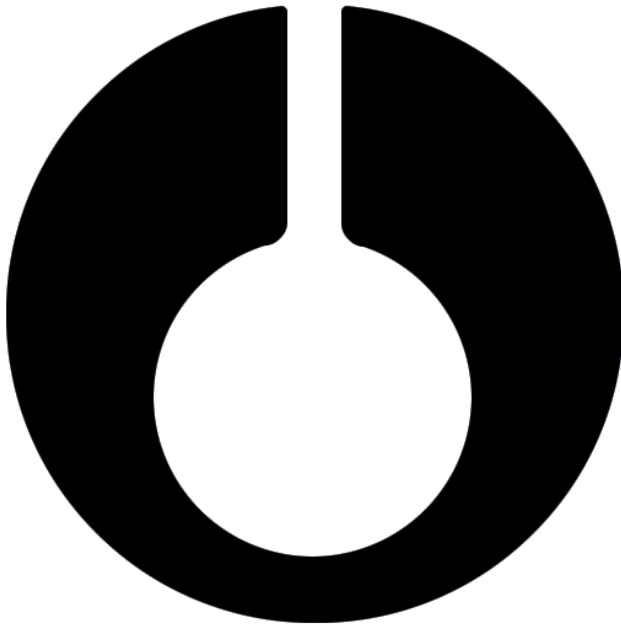




Hochschule für Gestaltung, Ulm. The building was designed by Max Bill.



” *I was educated in visual communication,  
now I started to work in three dimensions*



**Logotype Pukebergs Glasbruk**

The logotype is still in use as the symbol for Pukeberg Glasbruk

## WORK

### Pukebergs Glasbruk

The logotype, catalogs and packagings for Pukebergs Glasbruk were added during Ann's time on HfG as study work.

She did the work as a friend of Göran Wärff. After their marriage in 1960 Ann participated anonymously in Göran Wärff's designwork for Pukebergs Glasbruk.

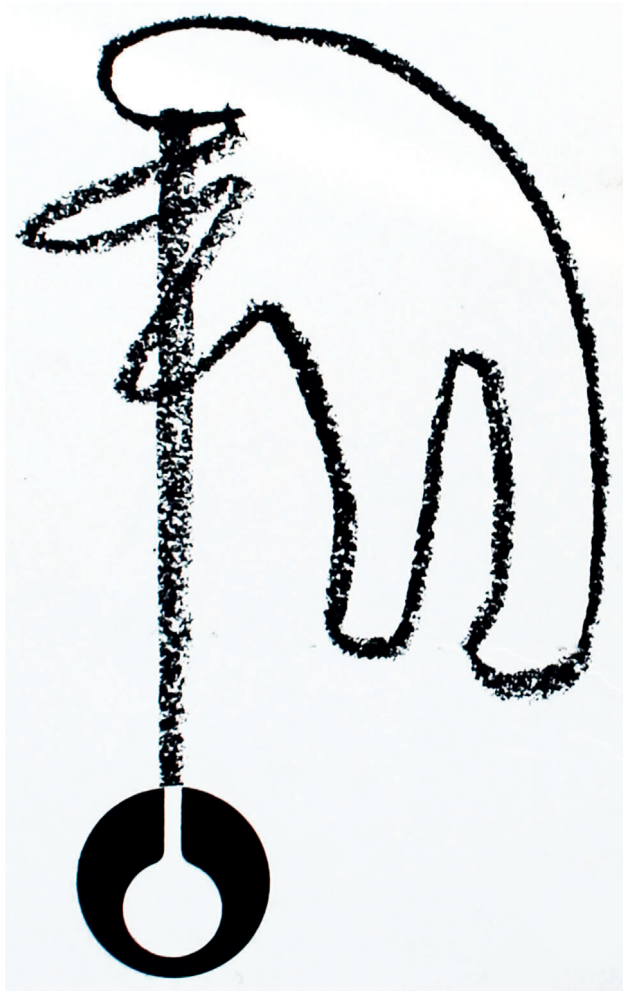
Her designs created during the period 1960 - 1964 were signed only with Göran Wärff's name.

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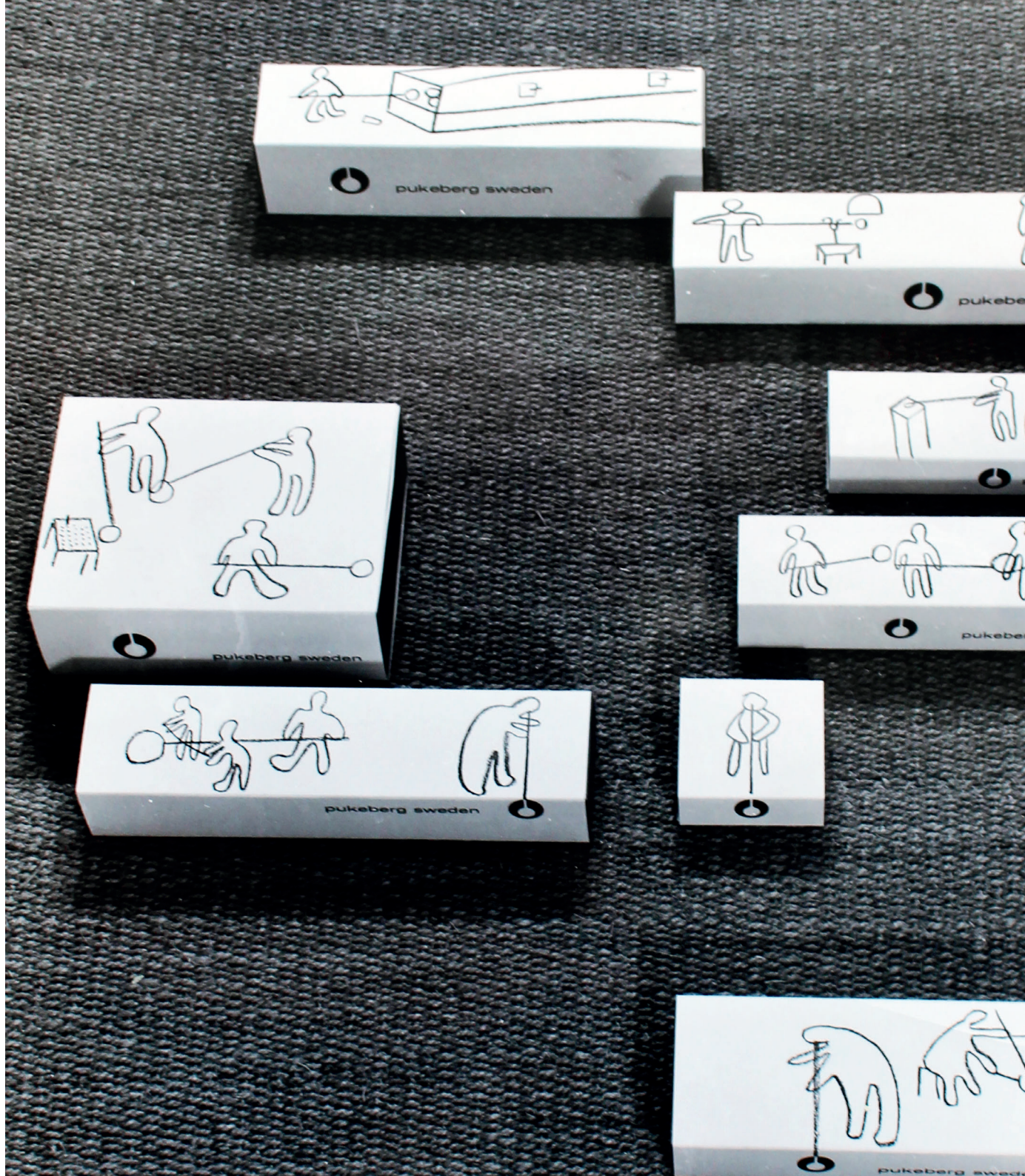
#### Resources

##### Links

<https://www.glasriket.se/sv/historian-om-pukeberg>



Graphics and packaging for various household glasses in 1960







Packaging for various household glasses in 1960





Household glass for Pukeberg 1961





Household glass for Pukeberg 1961



” *PLIMSE was created in  
an attic in Kyllaj*

## WORK

### At home in Kyllaj

Plimse is a picture book for children that was produced in 1959. Ann cut the pictures in linoleum. It was her first summer on Gotland.

On a visit to Stockholm, Ann took the opportunity to present Plimse at Bonnier's Publications. She met Astrid Lindgren, who liked the pictures, but Plimse did not fit into Bonnier's range.

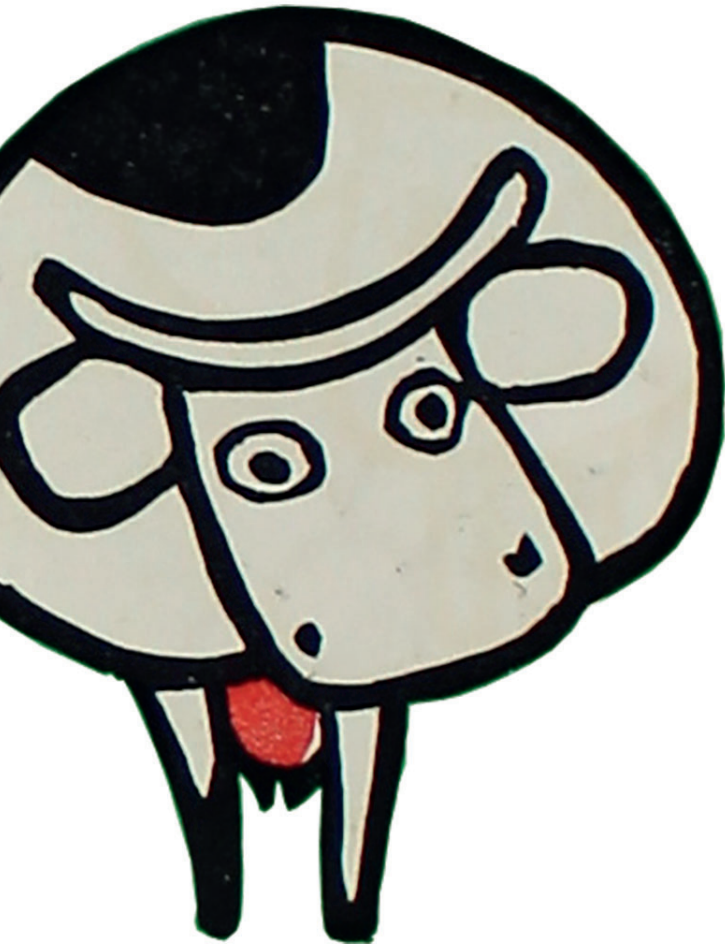
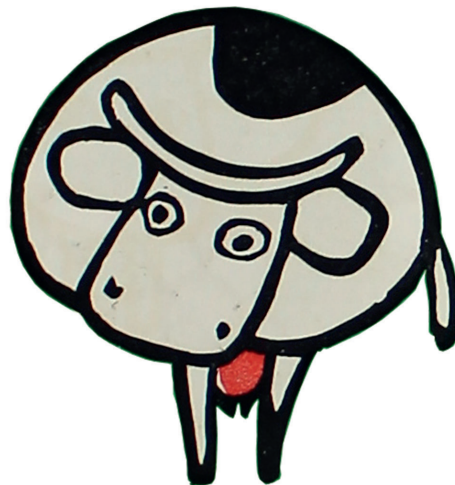


Figure from the picture book Plimse

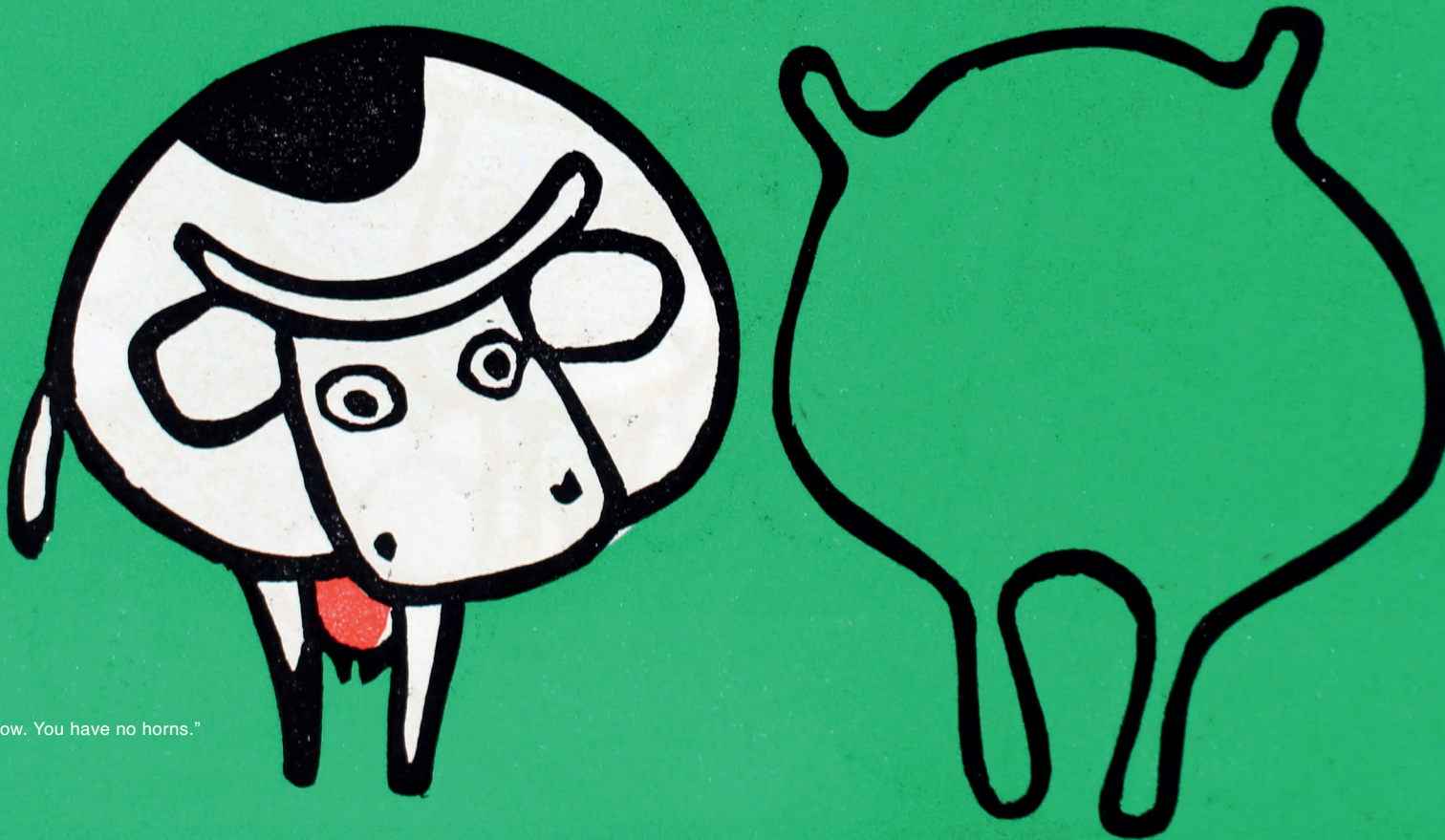
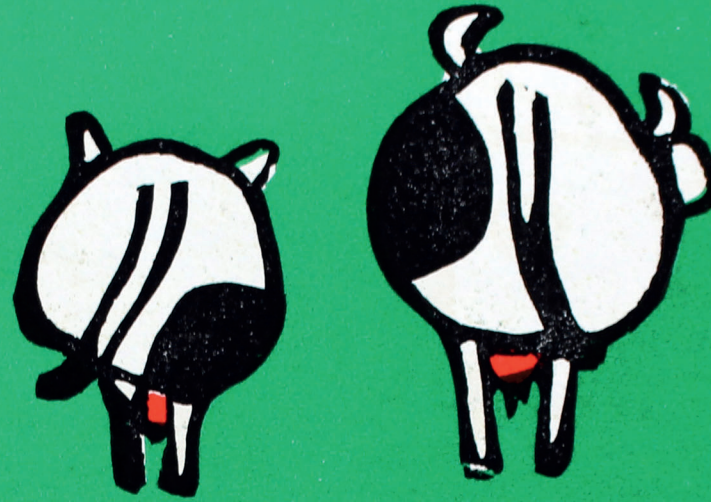






"Something falls from heaven to earth. What can it be?"





"You are no cow. You have no horns."



” *Children, utility glass and toys - should this be my life in Småland ?*

## WORK

### Life in Småland

Ann's daughter Hanna was born in 1961. Ann worked from home for Pukeberg's Glassworks.

In 1962 she made models for simple swing toys in painted wood - mostly for fun. There were riders on horseback, rocking mother, goose bumps and acrobats. The following year came the Lindedoll.

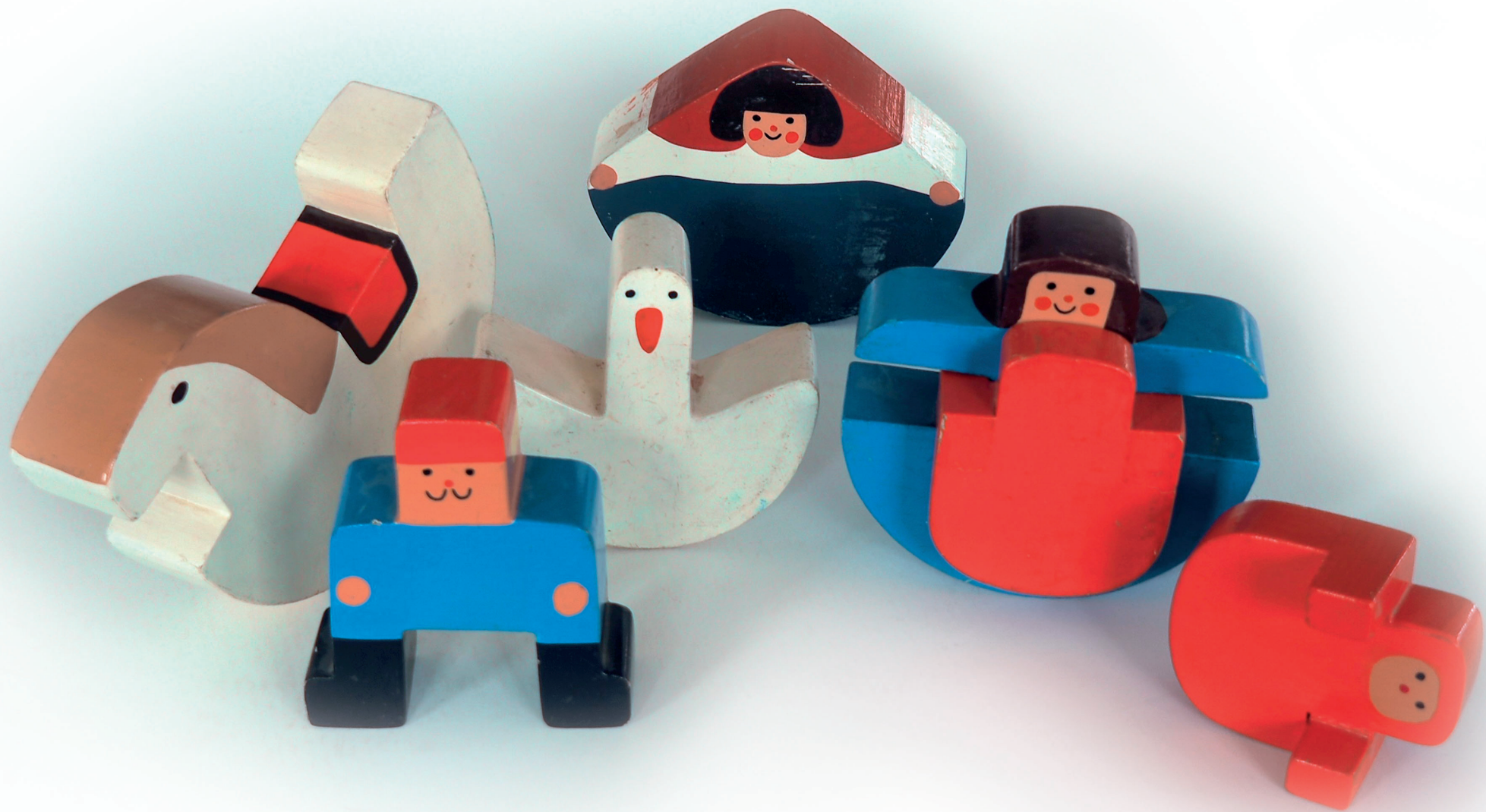
One of the swingtoys Ann made in painted wood





The Lindedoll in 1963





The rider, the horse, the rocking mother and the child in 1962



quotes by Ann Wolff | THE BEGINNING

## WORK

# On the move to Kosta

In 1963, Amanda was born. In 1964 the family moved to Kosta and Ann continued with toys.

In 1966, there was a whole series of toy models for BODA TRÄ. A manufacturing didn't really get started.





## DIGITAL RESOURCES

### Title

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### Resources

#### Links

Digital version of "quotes by Ann Wolff | THE BEGINNING" available at <http://awfg.se/ann-wolff/digital-beginning>

Video interview from day-month-year available at <http://awfg.se/ann-wolff/clip-beginning>